

Museum News

Spring 2025



Reminiscences on a Labour of Love



Beautiful dolls from the Museum's collection featured in our 2025 lottery calendar. Article on page 10.



MUSÉE UKRAINA MUSEUM INC.

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Cultural | Religious | Gallery | Archive | Collection Spaces | Programming | Education Space

President's Message

Слава Ісусу Христу! Слава Навіки!
Glory be to Jesus Christ! Glory be Forever!

This past year has been exceptionally eventful and rewarding at Musée Ukraina Museum. Through the hard work of our volunteers and Board of Directors the Collections Gallery is brimming with the brilliant displays of our treasured artifacts and their stories. Storage boxes were unpacked and our amazing collection is being revealed. It is through the generosity of many donors that our Museum collection has been growing over the past 70 years. During this time many people have contributed their talents, knowledge, and hard work, leaving an undeniable legacy for future generations. Our Museum milieu creates opportunities for people to step forward and donate their time and energy, contributing to its success. Engagement with the Museum through volunteering leads us to discover our own talents and gives us a community to build lifelong friendships.



On June 23, 2024 we celebrated the generosity of our donors with a memorable Gala event at the Museum. Here we recognized the exemplary initiative of Ernest and Jayne Paluck who challenged us by pledging to match donations to the Museum up to \$500,000. This successful campaign raised \$1,000,000, which retired the outstanding mortgage on our Museum building. At this Gala afternoon we also saw the unveiling of the Donor Wall and Rizba Book which elegantly recognizes the many supporters of our Museum.

The mandate of Musée Ukraina Museum includes education and building our community. We have enjoyed collaboration with the Ukrainian Museum of Canada (UMC) on several occasions. At the beginning of the new year, artifacts from our pottery collection

were loaned to the UMC for their exhibit. In the meantime, we have continued to show many fine examples of pottery from our collection in the Pottery Traditions and Transplanted Motifs exhibit in our Feature Gallery. A new exhibit in this space is being planned for the New Year. During Ukraine Day in the Park members of our Museum and the UMC co-presented the dramatic and eye-opening posters prepared by the Maidan Museum in Kyiv, "Destroyed Temples of Ukraine" at the Cultural and Educational tent.

Throughout this past year the Museum has been open on Sundays from 11:30 am to 3:30 pm, and otherwise by appointment. One of our esteemed visitors was Ihor Poshyvailo, Director of the Maidan Museum in Kyiv, Ukraine. He was most impressed with our collection and the foresight of our founders and donors for preserving the Ukrainian culture of their heritage, especially in light of longtime and current efforts of Russian invaders to destroy and erase all that is Ukrainian.

Our community events are growing with the addition of a Pysanka Bingo. Its popularity and success encourages us to make it an annual event! The sold-out Varvara's Varenyky Vechir was held on October 26, 2024 at St George's Senior Center. Thank you to the Sisters of St. Joseph for their delicious varenyky and holubtsi and to all who contributed to this eagerly anticipated evening.

Similar to last year on December 26, 2024 we hosted a Koliada at the Museum with group carol singing and traditional Ukrainian hospitality. This festive celebration was co-ordinated with the Sisters of Saint Joseph who welcomed visitors to their Shrine of Blessed Martyrs Olympia and Laurentia.

Слава Україні! Героям Слава!
Glory to Ukraine! Glory to the Heroes!

- Anna Mycyk

Musée Ukraina Museum Hosts Annual General Meeting

Musée Ukraina Museum (MUM) held this year's Annual General Meeting on Monday July 30, 2024. We were very pleased to hold this meeting in-person; however, we continued to offer a virtual option to ensure participation of those who were unable to travel to Saskatoon.

Attendees were provided with updates about Museum activities from the 2023 calendar year and received an overview of plans moving forward into 2024.

It is with mixed emotion to share that Diana Chomitzky, Lena Bihun and Tamara Hrechuch are taking a leave from the MUM Board. We thank Lena, Diana and Tamara for their contributions to the Museum.

We are very pleased to welcome Sylvia Baran as our newest MUM Board Member.

The following members were elected to the MUM Board of Directors for the 2024 term:

President	Anna Mycyk	
1 st VP	Martin Hryniuk	
2 nd VP	Amanda Medvid	
3 rd VP	Diane Boyko	
Secretary	Nissa Baran	
Treasurer	Elaine Koshman	
Directors	Ernest Paluck	Sylvia Baran
	Eileen Bunko	Elizabeth Zahayko
	Dr. William Gulka	Patricia Mialkowski
	Bernadine Small	Debbie Nahachewsky
	Dr. Oksana Prokopchuk-Gauk	

Ex Officios:

Doreen Rathgerber (Eparchial UCWLC President)
Most Reverend Bishop Micheal Smolinski, C.Ss.R.
(Eparchy of Saskatoon)

We appreciate the dedication and commitment of our Board Members and support of all MUM Members, and are looking forward to an exciting year!

- *Martin Hryniuk*

Membership

Your membership is vital to the Museum's future challenges and we invite you to become engaged in meeting these challenges. **Please renew your membership for 2025, or if you are not a member, consider becoming a new member by completing the registration form below.**

- *Your membership contributes to the building's operational costs and publication of the Museum's newsletter;*
- *Your membership adds a voice when Directors apply to various funding sources;*
- *Your membership entitles you to receive the Museum's newsletter for updates, new initiatives, special events, and boutique specials and*
- *Your 2025 membership entitles you to vote at MUM's 2025 AGM and shape its future.*

Please use this form to register or update your information.

NAME: _____

ADDRESS: _____

CITY: _____ PROV. _____ P.CODE. _____

PHONE: _____ Email: _____

Signature: _____ Date: _____

Membership fees: Please indicate your membership category.

Student/senior 60 + ___ \$15: Adult ___ \$20: Family & dependent children ___ \$40

If paying by cheque, please make it payable to Musée Ukraina Museum and mail to or drop off at

222 Ave. M South, Sr. Theodosia Lane Saskatoon SK S7M 2K4.

Fundraising Pysanka Bingo



On March 17, 2024 MUM hosted its inaugural Pysanka Bingo. Combining the love of pysanky (traditional Ukrainian Easter eggs) and the thrill of playing bingo, an afternoon of fun was had by all who attended.

We were pleased to host 80 people on the second floor of the Museum at this event! Participants were required to purchase a ticket to attend and play bingo for a chance to win a pysanka or pysanka-themed prize. Over 20 games of bingo were played in all! A variety of pysanka techniques were showcased as game prizes, highlighting the skills of the writers. Pysanka designs included those written in a traditional wax relief method and style, a Lemko drop-pull style, and batik on goose eggs.

A heartfelt thank-you to Lorne Chrusch for sharing his skills as the bingo caller, and to all the generous pysanka prize donors!

We are looking forward to hosting a Pysanka Bingo in 2025, and hope to include even more players!

- Amanda Medvid



Congratulations to two long-standing Musée Ukraina Museum Board Members who recently received Ukrainian Canadian Congress – Saskatchewan Provincial Council Inc. Nation Builders and Community Recognition Awards. We are extremely grateful for the support MUM has received from their continued dedication over the years! **Многая та благая літа!**

Ernest Paluck – 2023 Nation Builder Award.
Among his many contributions to his community, Ernest and his wife +Jayne established the Jayne and Ernest Paluck Family Endowment Fund and provided matching funds up to \$500,000 to retire the Museums construction mortgage.



Lena Bihun – 2024 Cultural Preservation & Development Award.

Lena was a board member for Musée Ukraina Museum for over 20 years, helping to establish it as a state-of -the-art institution.



Musée Ukraina Museum of Saskatoon Honors its Donor Community

On June 23, 2024, Musée Ukraina Museum (MUM) hosted a celebration entitled *A Million Reasons to Say Thank You!* As a Museum community, we were able to honor the generosity of our donors – past and present – at the unveiling of our donor appreciation wall, and applaud the retirement of our building construction mortgage.

MUM is committed to preserving the cultural and historical contributions of the Ukrainian Catholic community in Saskatchewan, Canada and Ukraine. With its original inception in 1953 by the Ukrainian Catholic Women's League of Canada (UCWLC) – Saskatoon Exarchate, MUM has become an essential component of our cultural community.



Following a humble beginning with artifacts displayed in a room at Sheptytsky Institute in Saskatoon from 1955-1965, the Museum moved to an existing building structure (the former St. George's Ukrainian Catholic Cathedral 'Prosvita Hall') on the corner Avenue M and 21st Street. This Eparchial Museum opened in 1966 as the Museum of Ukrainian Culture and served our community for the next 45 years.

The aging Museum building and our growing collection of artifacts made construction of a new modern building essential. A MUM building project was ultimately initiated, with the final design determined to have a capital cost of \$3.5 million. Through tireless fundraising efforts of dedicated volunteers and the generosity of our donors, enough money was raised to begin construction; the Museum Board of Directors also secured a \$1.5 million mortgage.

An official ground-breaking for the new MUM building occurred on December 10, 2010, at 222 Avenue M South in Saskatoon. On September 20, 2012, His Beatitude, Patriarch Sviatoslav Shevchuk, blessed the new MUM building. The Museum officially opened to the public September 22, 2012.

As a part of the original Museum design, a wall on the main floor was designated for donor recognition. After years of discussion, a Donor Appreciation Wall Subcommittee was established at the 2019 MUM Annual General Meeting. Subcommittee Members included: Dr. Oksana Prokopchuk-

Gauk (Lead Coordinator), Anna Mycyk, Martin Hryniuk and Nissa Baran. We were very excited to show the completed Donor Appreciation Wall to guests in attendance at the MUM celebration!

The original design concept was created by our Museum President, Anna Mycyk. Specific elements were incorporated in the design given their meaning in our Ukrainian Catholic heritage:

- *Aquamarine wall colour:* This ethereal shade is a reminder of heaven and our divine God, as it is frequently found painted on our Ukrainian church ceilings.
- *Three live-edge wood panels:* Representative of the trinity and Jesus' cross, wood is also the traditional material on which icons are written. The hardwood symbolizes the strength and resiliency of the Ukrainian people; wood also served as an essential resource for building the homes of our earliest settlers. The natural edges are reminiscent of winding trails through the prairie or flowing water within a river.
- *Hexagonal tiles:* This shape represents strength and sweetness. Many hexagons together ensure a sturdy construction, as seen in honeycombs within hives. Honeybees work together to produce a sweet result, like the people working together within our community. The natural, translucent shades of the mounted tiles are intended to bring depth to the wall feature, playing with light and perspective.
- *Brass donor name plates:* Brass is an alloy of copper and zinc, and it is their partnership which produces this beautiful result. The pattern of the nameplates is reminiscent of geometric embroidery motifs from Western Ukraine.

The Donor Appreciation Wall design includes a podium to display a special book recognizing contributors to the *Brick and Cornerstone Campaign*. This Campaign was launched in 2010, in honor of the Museum's groundbreaking. Donors had the opportunity to purchase a legacy Brick for \$100 each or Cornerstone for \$1,000 each. Donations to the *Brick and Cornerstone Campaign* have contributed to completion of the MUM building and our galleries. We are grateful to Mr. Bernie Hrytzak of Chatham, Ontario, a wood-cutting artist and long-time supporter of MUM who hand-crafted the cover, and to Houghton Boston Printers for printing the pages and assembling the book.

We extend our deepest gratitude to the Muzyka family and the Russell Muzyka Estate, who generously offered to sponsor the entire cost associated with the Donor Appreciation Wall project. We appreciate the participation of local businesses and volunteers who contributed to the manufacturing and installation of the donor appreciation wall: Lost River Timber, STICS Construction, ProTouch Design Jacob Semko and Mykola Gauk.



Throughout the years, fundraising campaigns have been instrumental in helping to encourage donors to contribute to MUM. Our most recent *Retire the Mortgage Campaign* was generously sponsored by Ernest and Jayne Paluck, who announced that they would match all donations up to \$500,000 to raise the final \$1 million needed pay our remaining mortgage balance. The success of this Campaign has led to the retirement of our MUM mortgage as of April 2024.



Following a brief program led by Dr. Oksana Prokopchuk-Gauk, the Donor Appreciation Wall was officially unveiled by Torri Muzyka, daughter of Russell Muzyka; Ernest Paluck, generous donor and MUM Board Member, and Anna Mycyk, MUM President. Event guests shared a sparkling wine toast in honor of all donors who have contributed to the success of our Museum.

The formal portion of our celebration occurred on the second floor of the Museum building, where attendees shared a delicious catered banquet. Master of Ceremonies, Diane Boyko, led the evening program. MUM President, Anna Mycyk, welcomed all Museum patrons to this celebration in their honor, on behalf of our Board of Directors. Vice-President, Martin Hryniuk, spoke about the

importance of the *Retire the Mortgage Campaign* in ensuring the success of MUM into the future. We were humbled to hear Ernest Paluck speak on behalf of himself and his late wife Jayne about the importance of MUM as a place for future generations to learn about the Ukrainian community, ensuring the legacy of our ancestors lives on. The evening concluded with an incredible performance by the Lastiwka Ukrainian Choir and Orchestra.

We extend a special thanks to our gala event sponsors and silent auction donors, whose support contributed to the success of our evening celebration:

- Sponsors:
 - Werezak's Pharmacy – Mike & Zenya Werezak & family
 - Rayner Agencies – Norbert, Shawn & Sheldon Wasylenko
 - Sutherland Beer & Wine Store – Alex Wasylenko
 - SIGA
 - Nova-Tek - Modest Mycyk
- Silent auction donors:
 - Darlene Famulak – homemade jams; crystal vase and flowers
 - Bernard Hryszak – commemorative hand-carved wooden platter and Ukrainian themed vase
 - Marion Mutala – summer reading package with books and treats
 - Ernest Paluck – Armenian brandy sword
 - Holly Paluck – framed print
 - +Sonja Pawliw – framed mosaic and mosaic ladies' shoe
 - Jacob Semko – framed prints 'Grain Bins' and 'Print Cows'
 - Gayle Semko – sunflower wall hanging



Thank you, once again, to our many donors for their support! We are all looking forward to an exciting future at Musée Ukraina Museum!

- Dr. Oksana Prokopchuk-Gauk

Presentation featuring the Musée Ukraina Museum at the 39th UCWLC Eparchial Convention in Yorkton, Saskatchewan on October 5, 2024

Martin Hryniuk, 1st Vice President of the Museum Board of Directors was invited to give a presentation highlighting activities of MUM at the 39th UCWLC eparchial Convention in Yorkton. Joining Martin were board members Patricia Mialkowsky, Bernadine Small, Amanda Medwid, Elizabeth Zahayko and Doreen Rathgeber, and former Museum board members Lena Bihun & Patrice Detz. Martin's update included the financial status and development at the Museum since the last Eparchial convention that was held in Regina.

During Martin's Presentation, the new 2025 Museum Lottery Calander was unveiled. Joining Martin for the unveiling were Audry Hrycak, and Gladys Tomski from Sts. Peter & Paul Canora UCWLC Branch. The calendar features dolls that were created in 1973-1974 by Sts. Peter & Paul UCWLC branch from Canora. The dolls are currently on permanent display at the Museum.

At the conclusion of Martin's presentation, he invited all attending UCWLC Branch Presidents (or their representative), Eparchial UCWLC President Doreen Rathgeber, Museum Board Members Patricia Mialkowsky and Ernest Paluck to join in a symbolic 'burning of the Museum Mortgage'.

Patricia Mialkowsky, who was an original signatory of the \$1.5 million dollar mortgage for the new Museum



Building when she was the MUM Board President, started by lighting a candle and then passed the flame to a UCWLC Branch President, who then passed the flame to the next branch president... until it finally reached to our Eparchial President

Doreen Rathgeber, who lit the mortgage document held by Mr. Ernest Paluck, and burned it!

This was an amazing moment shared by all our Eparchial UCWLC Executive, UCWLC branch members, Bishop Michael, Clergy, Sisters and Brotherhood members who were in attendance. It was a beautiful experience for us to acknowledge the incredible results of our community initiative to build the new Museum, and recognize that it has now become mortgage free!

- Martin Hryniuk

Volunteers are the Heart of our Museum

At the Musée Ukraina Museum, work is accomplished by the hands of many people who donate their time, as we currently have no paid staff. Volunteers generously and tirelessly support our mission every day in many ways. The Museum is incredibly grateful for the invaluable contributions of all our volunteers: we acknowledge the time, hard work, and talent that they dedicate to making the Museum successful and vibrant! Everyone is invited to come and join us as a volunteer on this journey of celebrating and honouring our Ukrainian culture and history.



10th Annual Varvara's Varenyky and Vodka Vechir

On October 24th, 2024, the Museum celebrated its 10th annual *Varvara's Varenyky and Vodka Vechir*. This is the 5th year that tickets sold out in advance of the event! We were all so pleased to be able to come together and celebrate our rich traditions.

This wonderful evening of great food, drink, friends, entertainment, and prizes was once again held at St. George's Seniors Hall. Guests were warmly welcomed by Ron Charney and his fellow musicians, who also provided lively entertainment throughout the evening. Helping to greet our guests were Varvara (Bernadine Small) and Marion Mutala. Everyone had an opportunity to socialize and enjoy a delicious supper of traditional Ukrainian food. There were many chances to win fantastic prizes at the "Lucky Buckets," which featured a variety of packages.

This year, *Varvara's Varenyky and Vodka Vechir* raised over \$10,000 for the Museum. We would like to thank our generous sponsors and donors who attended and supported our event. We extend our most sincere appreciation to the Ukrainian Sisters of St. Joseph, who made and cooked the outstanding *вареники* (varenyky) and *голубци* (holubtsi – cabbage rolls). We were fortunate to once again partner with Alibi Vodka, whose smooth vodka was available throughout the evening. Alibi Vodka is produced by Backroads Spirits Co. of Wakaw, Saskatchewan. We were also very pleased to feature Budmo Brew Lager from Edmonton. Thank you to Mykola Gauk and Sutherland Beer & Wine Store for their assistance in obtaining this feature beer for our event!

We sincerely appreciate the following partners for their support of *Varvara's Varenyky and Vodka Vechir*: Impact Marketing, Nestors Bakery, SIGA, Sutherland Beer & Wine Store, St. George's UCWLC, and Crossroads 12 – 40 Tavern of Blaine Lake.

Special thanks to all our incredible volunteers for their continued dedication to making this event a tremendous success.

We look forward to hosting everyone again at our 11th annual *Varvara's Varenyky and Vodka Vechir*, which is to be held in October 2025!

- Martin Hryniuk

St. Athanasius UCWLC Christmas Trade & Craft Fair



Thank you to the St. Athanasius UCWLC in Regina for inviting the Museum to participate in their successful Christmas Trade and Craft Show on December 6, 2024. Museum Board Members Ernest Paluck and Martin Hryniuk were joined by former Museum board members Tony Mazyn and Lena Bihun from Regina to promote the Museum and its collection.



Musée Ukraina Museum Gift Shop

Our gift shop, located in Musée Ukraina Museum, has numerous items made both in Canada and in Ukraine, and includes the work of talented artisans! We carry a variety of items, including implements for the kitchen, accessories, clothing, music, and books. We invite you to visit the MUM Gift Shop during MUM opening hours, or by special appointment, to view our special gift items for purchase.



MUM Continues to Raise Funds from Recyclable Beverage Containers.

When dropping off your recyclables at SARCAN, MUM supporters can donate their refund dollars. Your deposit refund will be donated to MUM and is received from SARCAN directly.

Before heading to SARCAN:

- 1) Remove all caps from bottles.
- 2) Glass must be separate from other materials and needs to be in boxes.

At SARCAN Drop & Go:

- 1) Log in to the MUM account using **mumyxe**.
- 2) Print off labels for the number of bags/boxes you would like to donate.
- 3) Put a label on each bag/box.
- 4) Leave your bags where designated by SARCAN.




Thank you to MUM supporters who have used this program to date!



Metal Recycling Fundraiser

**Please support us by recycling your metals and scrap! Help us fundraise, clean up your clutter and recycle!!
WIN! WIN! WIN!**

 If you have scrap metal, batteries, insulated wire/old extension cords, electric motors, old appliances, etc. taking up space, it can be turned into a financial donation. Take your metals and scrap to BN. They will weigh it (do not go to the free drop off).

 Ask them to have your deposit donated to **Musée Ukraina Museum**. This is an ongoing fundraiser, so feel free to stop in anytime.

From the cover

Reminiscences on a Labour of Love

In 1973, our house in Canora, Saskatchewan was invaded by an army of dolls. Now, this will take some explaining, but bear with me.

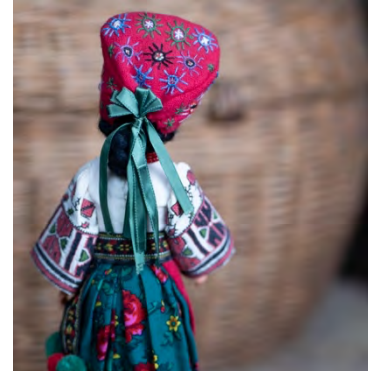
My mother, Lillian Kobrynsky, who never walked if she could run, had conceived of a special project to mark the 30th anniversary of the UCWLC in 1974: the creation of a collection of dolls dressed in traditional Ukrainian clothing representing different regions of the country. Her idea was to engage the local UCWLC members to embroider and sew the dolls' clothing and then to donate these dolls to the UCWLC Museum (now Musée Ukraina Museum) in Saskatoon.

My mother embarked upon this project with a vigour that could only be matched by an army general commanding a carefully planned military campaign. Despite her extensive prior knowledge of Ukrainian embroidery, she started by meticulously researching embroidery stitches and patterns from various regions in Ukraine. Books were spread out all over the floors and tables of our home as she selected a wide range of regions that would be represented by the dolls and the specific apparel, both everyday and formal wear, that she wanted to recreate.



Then, like any good leader, before expecting anyone else to do something she did not know how to do, she learned how to embroider new types of stitches which were required for some of the costumes. Words of specific stitch names like *yavoriwka*, *nyzynka* and *peretiahanka* became commonplace in our home. My mother's motto was, "If we are going to do this, we are going to do this right!" And of course, it was a matter of "we".

Everyone in our household was expected to be fully involved in the project. My sister and I were expected to learn all of the new embroidery methods too, since cross-stitching alone was not sufficiently culturally enriching. My baba was expected to undertake any miscellaneous task that she could do at home and my father was enlisted as the official driver. You might well ask – why did we need a driver? Well, I will tell you.



All good military generals know that they must have everything they need at their disposal to succeed in any campaign. Thus, the next stage of the project involved the collection of the necessary equipment. Firstly, we needed the dolls; but, not just any dolls – 45 identical 12-inch dolls with curly black hair and flat feet so that the dolls could stand on their own without a support. In other words, these were definitely NOT Barbie dolls. We must have gone into every five-and-dime shop and department store within a 100 mile radius of Canora before we collected enough dolls – 2 or 3 here, maybe as many as 5 there... you get the picture.

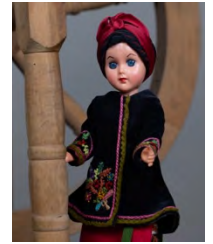
Then we needed all the trappings of the apparel for the dolls. My mother scrounged through remnant bins in fabric stores, upholstery stores, tailor shops, and department stores for bits and pieces of fabric (that woven piece would just be perfect for the *plakhta* of the Poltava wedding doll skirt). She also sought out ribbon, leather or faux leather for boots, chamois for *postoly* (special from the Hutsul region), sheepskin for coats and hats, and miniature flowers for headpieces.

All of these treasures made their way into our living room where they were spread out and sorted into groupings to be assigned to various ladies in the League. My mother and baba took it upon themselves to cut the hair of the dolls that were to be dressed in male apparel and to glue on bits of the hair as moustaches. They also made most of the footwear as that was really finicky work.

My mother's primary goal in this project was to ensure the regional and cultural accuracy of the costumes. Therefore, when it came to the embroidery, everything had to be done in miniature to ensure that the embroidered patterns actually resembled life-sized articles of clothing. My favourite shirt was the shirt for the doll from Stanislaviv, present day Ivano-Frankivsk. I remember that, applying the minimum wage at the time, the labour cost of that shirt was over \$500.00.

My mother's second-in-command throughout this endeavor was Iryna Lazaruko. In addition to helping with the assignment of duties and the distribution of materials, Mrs. Lazaruko was the main cheerleader, ensuring that everyone's spirits were kept high as they struggled to complete their respective parts of the project. In addition to my mother, my baba, my sister, and myself (the four of us worked on bits and pieces of many of the dolls), there were 27 other women involved. In total, we fashioned 45 beautiful and authentic dolls from 16 different regions of Ukraine: Lviv, Kharkiv, Ternopil, Kyiv, Chernihiv, Poltava, Polissia, Chernivtsi, Zakarpattia, Volyn, Boykivshchyna, Lemkivshchyna, Hutsulshchyna, Podillia, Yavoriv, and Zaporizhzhia.

Some might call us crazy, but I look back on this time with many fond memories. Whisperings of strange happenings from those days in Canora abounded. Legend has it that Mrs. Kobrynsky was spotted in the trunk of the family car (supposedly to keep the dolls from being damaged as they were transported for a display at the parish hall) while Mr. Kobrynsky gingerly drove down Main Street to prevent the trunk cover from bouncing off her head. It was also rumored that, on the same occasion, she was seen running down the street chasing a rolling object which turned out to be a very small straw hat!



As our lives became consumed with these dolls, our appreciation for the elegance and the rich variety of regional clothing within Ukraine grew. This cultural project involved hundreds, perhaps collectively thousands of hours of labour. What else could it be but a labour of love?

The dolls, which have been in storage at the Musée Ukraina Museum for many years, have recently been put out on display. Featuring photographs of these dolls on the Museum's 2025 Lottery Calendar 50 years after they were made is a true honor to all who were involved in this incredible project!

- Marusia Kobrynsky

Koliada at the Museum

On December 26, 2023 the Museum hosted a wonderful afternoon of Koliada. We were so blessed to host this afternoon with the Ukrainian Sisters of St. Joseph, who welcomed guests to the Shrine of Blessed Martyrs Olympia and Laurentia across the street at the same time.

Our appreciation to Nissa Baran & Marko Baran for sharing their instrumental talents, along with Diane Boyko for leading the singing of carols and Bernadine Small for all her baking and Martin Hryniuk for the Kutia and all the board members and volunteers who helped host this special afternoon of Koliada and hospitality. Special thank you to Oksana Hushliak, and young children for gifting us with their voices.

On December 26, 2024 we once again welcomed friends to the Museum to celebrate Koliada. This year we welcomed a Vertep Group from UCC Saskatoon, along with once again welcoming Oksana Hushliak and her talented young children. The Museum is truly honoured to host this wonderful tradition and share the Christmas joy of caroling.

- Martin Hryniuk



Eternal Memory – Вічна Пам'ять

We remember Nadia Pelensky of Toronto who left a very generous legacy gift to Museum in her will this past year. We also extend our appreciation to the families who recognized the Museum by requesting memorial donations be made to the Museum, in lieu of flowers.



Leave a Legacy for Tomorrow

The Museum would be humbled to accept planned gifts. We encourage you to speak to your financial advisor or lawyer to learn more about the most effective and advantageous way of creatively supporting the Museum with a legacy gift. For more information about ways to support the museum contact museum board member Martin Hryniuk at 306-270-6033.

We are grateful to those who have chosen to recognize the Museum by making a donation in memorium or honour of special individuals.

In Memoriam

The following donations were made to the Museum from December 10, 2023 to December 29, 2024 in memory of the following people:

<i>Peter Kostiuk</i>	<i>Harry Nakoneshny</i>	<i>Bernice Beazley</i>	<i>Sr. Theodosia Papernik SSJ</i>
<i>Veronica Pryma</i>	<i>James Chrusch</i>	<i>Neil Trevor Zahayko</i>	<i>Pauline Bahaniuk Larson</i>
<i>Josie Bzdel</i>	<i>Jean Schurr</i>	<i>Joe Strocen</i>	<i>Gorden Neill</i>
<i>Jayne Paluck</i>	<i>Sonja Pawliw</i>	<i>Harry & Tekla Dubyk</i>	<i>Tillie & Michael Moroz</i>
<i>William & Mary (Storoschuk) Hryniuk</i>		<i>Kay (Taciuk) Gorenko & Alex Gorenko</i>	
<i>William (Bill) Taciuk & Florence (Zacharuk) Taciuk</i>		<i>Steven & Sylvia Barish & family</i>	
<i>Iwan & Irena Shymkiw</i>			

In Honour

Donations were made to the Museum from December 10, 2023 to December 29, 2024 in honour of the following people:

<i>Christine Devrome</i>	<i>Diana Chomitzky</i>	<i>Ernest Paluck</i>	<i>John & Angeline Chrusch</i>
<i>Lena Bihun</i>	<i>Catherine Pitoulis</i>	<i>Catalina Vesalia Ugalde</i>	
<i>Emeritus Bishop Michael Wiwchar C.Ss.R., in honor of his 92nd birthday</i>			

Follow *Musée Ukraina Museum Saskatoon* on Facebook and Instagram for the most current Museum event updates!



**Muzyka Legacy
Foundation**



MUSEUMS
ASSOCIATION
OF SASKATCHEWAN
MUSEUMS ARE MORE...

FUNDED BY

SASK LOTTERIES

In partnership with
Sask Culture